

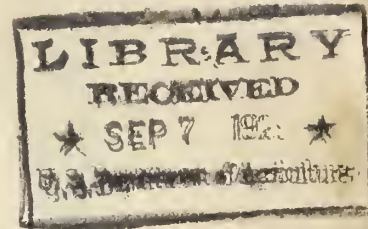
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62,37

1928

HOWARD R. WATKINS
Somerset, Md.
Post Office Address
309 Cumberland Avenue,
Chevy Chase, Md.



- PEONIES -

In presenting this list it is assumed that the reader has a general knowledge of the different varieties. All peony roots will consist of good, strong divisions of 3 to 5 eyes, guaranteed true to name.

	Each
Adolphe Rousseau, Deep garnet - - - - -	\$ 1.50
Albert Crousse, Salmon pink - - - - -	1.00
Alice Harding, Cream White. Exceptional. - - - - -	75.00
(small division)	
Alsace Lorraine, Cream white - - - - -	2.00
A. M. Slocum, Cream white - - - - -	7.00
A. P. Saunders, Flesh white - - - - -	8.00
Archie Brand, Shell pink - - - - -	1.00
Asa Gray, Pale lilac dotted - - - - -	1.00
Auguste Dessert, Crimson carmine - - - - -	7.50
Unusual color	
Avalanche, cream white - - - - -	.75
Ball O' Cotton, Pure white. Well named. - - - - -	7.50
Baroness Schroeder, Flesh white. Good. - - - - -	1.00
Bayadere, Cream white - - - - -	2.50
Beau Marchais, Late pink - - - - -	5.00
Betty Blossom, Soft yellow effect - - - - -	20.00
Bertrade, Late white - - - - -	2.00
Biebrich, Flesh pink - - - - -	2.00
Brand's Magnificent, Deep red - - - - -	3.00
Candeur, Silvery pink - - - - -	4.00
Charlot, Silvery lilac - - - - -	15.00
Chas. McKellip, Rich red - - - - -	2.00
Cherry Hill, Deep garnet - - - - -	4.00
Chestine Gowdy, Shell pink - - - - -	1.00
Claire Dubois, Satiny pink - - - - -	1.00
Clemenceau, Carmine silver edge - - - - -	5.00
Cornelia Shaylor, Faint pink. Late. - - - - -	12.00
Couronne D' Or, Milk white - - - - -	.50
David Harum, Bright red. Good. - - - - -	5.00
Desire, Delicate mauve - - - - -	5.00
Doris Shaylor, Fine pink - - - - -	10.00
Duchesse de Nemours, White - - - - -	.50
E. C. Shaw, Clear rose - - - - -	15.00
Edulis Superba, Dark pink - - - - -	.50
Edith Forrest, deep pink - - - - -	10.00
E. J. Shaylor, Rose pink - - - - -	10.00
Elisa, Hydrangea pink - - - - -	9.00
Elizabeth B. Browning, Pure white. Wonderful form. - - - - -	5.00
Elwood Pleas, Light rose pink. - - - - -	2.00
Eugene Bigot, red - - - - -	1.00
Eugene Verdier, Pale Hydrangea pink. Erect low. - - - - -	2.00
Eugenie Verdier, Hydrangea pink - - - - -	1.00
Exquisite, Rosy pink - - - - -	3.00
Fanny Crosby, Pink and yellow - - - - -	2.00

Felix Crousse, Brilliant red	\$.75
Festiva	.50
Festiva Maxima, Pure white	.75
Florence Macbeth, Light pink	15.00
Floweret of Eden, Mauve pink	15.00
Frances Shaylor, White	4.00
Frances Willard, Blush white	1.50
Francois Rosseau, Dark red. Early.	3.00
Frankie Curtis, A white M. Jules Elie	30.00
Georgiana Shaylor, Rose pink; large. very fine	3.00
Germaine Bigot, Pale lilac rose	1.00
Ginette, Flesh pink; dwarf	1.50
Gismonda, Flesh colored; late	1.00
Golden Dawn, White and yellow	10.00
Grace Loomis, White; late	20.00
Grace Ott, Dark crimson	10.00
Grandiflora, Silvery pink. One of the best lates	1.00
Gretchen, light pink	3.00
Grover Cleveland, Dark crimson; rose type; late; good	1.00
Henry Avery, White with yellow collar; late; good-	4.00
Inspecteur Lavergne, Fine new red	15.00
James Boyd, Flesh changing white	6.00
James Kelway, Rose white	1.50
Jeanne D' Arc	.50
Jeannot, Flesh pink; extra	8.00
John M. Good, White	25.00
Jubilee, Flesh white; fine	2.00
Judge Berry, Delicate pink; early	3.00
June Day, Light flesh	10.00
Karl Rosefield, Dark crimson; good erect	1.00
Katherine Havemeyer, Flesh pink	20.00
Kelway's Glorious, Creamy white; soft blush; rose type	8.00
Kelway's Queen, True. Pink	10.00
Lady Alexandra Duff, Pale pink; cup shaped; beautiful-	2.00
La Fee, Rose pink; beautiful	6.00
La France, Violet rose	3.00
La Lorraine, Cream white	4.00
La Perle, Soft pink; cup shaped	1.00
La Rosiere, Cream white	1.00
Laura Dessert, Canary yellow	5.00
Le Cygne, Milk white; early	7.00
Lillian Gumm, Shell pink	6.00
Livingstone, Lilac rose-	1.00
Longfellow, Cherry red; good	2.00
Lora Dexheimer, Crimson	1.50
Lord Kitchener, Cherry red	1.50
Luetta Pfeiffer, Hydrangea pink; large very early; good	4.00
Mabel L. Franklin, Light pink	6.00
Magnificent, Dark red	3.00
Maman Mill'et, Light rose-	20.00
Marguerite Gerard, Flesh pink	1.00
Marie Crousse, Shell pink; fine-	1.50
Marie Lemoine, Pure white; late	1.00
Martha Bullock; Rose pink; large	6.00
Mary Woodbury Shaylor, Clear pink; dwarf; stiff stems-	6.00
Maud L. Richardson, Lilac rose; very tall; late-	1.50
Mary Brand - Deep red; silky	2.00

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1863. The letter is addressed to the Senate and the House of Representatives, and is signed by Abraham Lincoln. The letter discusses the state of the Union and the progress of the war against the Confederacy. It also mentions the Emancipation Proclamation, which was issued on January 1, 1863, and the importance of the war in the context of the struggle for freedom and equality.

2. The second part of the document is a report from the Secretary of the War Department, dated January 10, 1863. The report is addressed to the President and the Congress, and is signed by Edwin M. Stanton. The report discusses the military situation in the South and the progress of the war. It also mentions the Emancipation Proclamation and the importance of the war in the context of the struggle for freedom and equality.

3. The third part of the document is a report from the Secretary of the Navy, dated January 10, 1863. The report is addressed to the President and the Congress, and is signed by Gideon Welles. The report discusses the naval situation and the progress of the war. It also mentions the Emancipation Proclamation and the importance of the war in the context of the struggle for freedom and equality.

4. The fourth part of the document is a report from the Secretary of the Treasury, dated January 10, 1863. The report is addressed to the President and the Congress, and is signed by Salmon P. Chase. The report discusses the financial situation and the progress of the war. It also mentions the Emancipation Proclamation and the importance of the war in the context of the struggle for freedom and equality.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 10, 1863. The report is addressed to the President and the Congress, and is signed by Caleb B. Smith. The report discusses the land situation and the progress of the war. It also mentions the Emancipation Proclamation and the importance of the war in the context of the struggle for freedom and equality.

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Mignon, Amber white; dwarf	\$ 4.00
Milton Hill, Lilac rose; late	3.00
Miss Salway, Lilac white	4.00
Mme. August Dessert, Rose pink	1.50
Mme. Calot, Flesh	.50
Mme. de Vetry, pink and yellow	1.00
Mme. De Verneville, Blush white	.75
Mme. Ducel, Soft pink bomb	1.00
Mme. Edouard Doriat, White	20.00
Mme. Emile Dupraz, Carmine pink	2.00
Mme. Emile Galle, Lilac white	1.00
Mme. Emile Lemoine, Milk white	1.50
Mme. Jules Dessert, Cream white	2.50
Model de Perfection, pink	1.00
Modeste Guerin, pink	.75
Mons. Dupont, Milk white	.50
Mons. Jules Elie, Deep pink	1.00
Mons. Martin Camuzac, Dark purple garnet	2.00
Mont Blanc, Milk white	2.00
Mr. L. Van Leeuwen, Dark pink; very large.	
Prize red at Ft. Wayne, 1926	5.00
Mrs. C. S. Minot, Shell pink and white	35.00
Mrs. Edward Harding, Pure white	10.00
Mrs. John M. Lewis, Dark red; tall	3.00
Mrs. M. P. Clough, Salmon and white	3.50
Mrs. Shaylor Force, White and yellow	10.00
Nancy Dolman, Pink; tall; large; beautiful.	
Silver Medal Des Moines 1924	25.00
Nannette, Cream white	10.00
Nina Secor, Pure white	7.00
Nymphaea, Creamy white	4.00
Octavie Demay, Pink; fragrant	1.00
Odalisque, White and cream	8.00
Opal Iris, Salmon pink	2.00
Pasteur, Pink; nearly white	1.50
Philomele, Pink and yellow	1.00
Philippe Rivoire, Dark crimson	10.00
Phoebe Carey, Lavendar pink	5.00
Phyllis Kelway, Bright pink	6.00
President Taft, Delicate pink (Reine Hortense)	1.50
President Wilson, Rose pink; most beautiful form and delicate coloring	20.00
Pride of Essex, Flesh pink	5.00
Primevere, Buff and silver	1.00
Raoul Dessert, Mauve, shaded pink	5.00
Reine Baronet, Tyrian pink	25.00
Reine Hortense, Pink	1.50
Renee Marie, Soft pink	4.00
Richard Carvel, Brilliant crimson; fragrant; early	3.00
Rosa Bonheur, Soft flesh pink. A rare beauty	3.00
Rose Shaylor, Flushed white	20.00
Rosette, Silvery flesh	3.00
Rosine, Late; pink lilac	5.00
Sarah Bernhardt, Apple blossom pink. Admired by all	1.00
Sarah Carstenson, Hydrangea pink	3.00
Sarah K. Thurlow, Pearly white	20.00
Secretary Fewkes, Cream	6.00
Shaylor's Dream, Flesh	5.00
Solange, Cream coffee color	3.00

1.00

The first part of the book is devoted to a general introduction to the subject of the history of the English language. It begins with a discussion of the early forms of the language, such as Old English and Middle English, and then goes on to discuss the development of the language in the modern period. The author also discusses the influence of other languages on English, particularly French and Latin. The second part of the book is devoted to a detailed study of the grammar of the English language. It begins with a discussion of the parts of speech, such as nouns, verbs, and adjectives, and then goes on to discuss the various grammatical constructions used in English. The third part of the book is devoted to a study of the history of the English language in the modern period. It begins with a discussion of the influence of the French language on English in the 16th and 17th centuries, and then goes on to discuss the influence of the American and Australian English dialects in the 19th and 20th centuries. The book concludes with a discussion of the future of the English language.

Souv De A. Millet, Amaranthe red - - - - -	\$20.00
Souv. de Louis Bigot, Bengal rose. Distinct and beautiful - - - - -	4.00
Standard Bearer, Light pink - - - - -	5.00
Strassburg, Silvery lilac rose - - - - -	2.50
Suzette, Bengal rose - - - - -	2.00
Therese, Soft pink. The world's best pink - - - - -	2.50
Thomas C. Thurlow, Salmon flesh - - - - -	25.00
Tourangelles, Flesh pink. Best flower at National Show at Peoria 1827 - - - - -	2.00
Venus, Delicate shell pink - - - - -	1.00
Victoire de la Marne, Amaranth - - - - -	2.00
Walter Faxon, Salmon rose. - - - - -	3.00
Weisbaden, Deep pink - - - - -	2.50
Welcome Guest, Bright rose pink - - - - -	1.50
W. F. Christman, Flesh white - - - - -	6.00
W. F. Turner, Dark crimson - - - - -	3.00
Wilton Lockwood, Light pink - - - - -	6.00
Mixed Varieties, without names. Each - - - - -	.35
One dozen for - - - - -	3.50

Single and Japanese Peonies

Albiflora (The Bride) Single; white guards - - - - -	2.00
Alma, (Jap) Light pink - - - - -	3.00
Ama-No-Sode, Light rose pink guard petals; broad petaloids - - - - -	15.00
Auerolin, Pink guards; yellow center; good; scarce - - - - -	3.50
Fuyajo (Jap) Velvety mahogany - - - - -	6.00
Helen, (Single) Pink - - - - -	10.00
Isani-Gidui (Jap) Pure white - - - - -	12.50
Kameno-Kerogama (Jap) Clear red - - - - -	2.50
King of England (Jap) Carmine - - - - -	4.00
Le Jour (Single) White. Extra - - - - -	4.00
L'Etincelante (Single) Carmine - - - - -	3.00
Marguerite Dessert, White, splashed - - - - -	4.00
Mikado (Jap) Dark crimson - - - - -	2.50
Mischief (Single) Pink; good - - - - -	5.00
Nellie (Single) Pink blush - - - - -	2.00
Perle Blanc (Single) Pure white - - - - -	1.50
Princess Duleep Singh (Jap) Rose pink - - - - -	5.00
Pride of Langport, (Single) Peach pink - - - - -	5.00
Rashooman (Jap) Crimson guards - - - - -	6.00
Snow Wheel (Jap) White - - - - -	5.00
Some-Ganoka (Jap) Dark red guards - - - - -	5.00
Tomatbaco (Jap) Lilac pink guards - - - - -	25.00
The finest Jap.	
Tokio (Jap) Clear pink - - - - -	5.00
Toro-No-Maki, (Jap) White - - - - -	10.00
Torpilleur (Jap) Carmine purple - - - - -	4.00
Vera (Single) Dark red - - - - -	15.00

Special Offers

Seven peonies named, for \$2.50.		Fifteen peonies named, for \$5.00
Twelve excellent varieties for \$6.00.		6 excellent varieties 3.50.
Baroness Schroeder	Duchess de Nemours	Edulis Superba
Eugene Bigot	Festiva Maxima	Jeanne D' Arc
Livingstone	Mad. de Vetry	Mad. de Verneville
Model de Perfection	Mona Dupont	Octavie Demay

Five Superb Varieties

Le Cygne	Richard Carvel	Solange	Therese	Walter Faxon
The 5 labeled for \$15.00.			Without Le Cygne \$10.00	

[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page. A small, dark mark is visible near the top left corner.]